



## Bassoon

*As a bassoonist in the Army Bands, you will perform in concert band, woodwind quintet, and ceremonial band. Since bassoon is not typically found in a marching band, it is particularly useful for bassoon players to double on another instrument such as clarinet or saxophone. This is not required, however and in many cases bassoonists who do not double will supplement the percussion section by playing cymbals during parades.*

## Audition Requirements

### **Part 1: Prepared Music**

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or even jazz standards. In total, you should have between 5-10 minutes of music prepared.

**For active duty auditions, you will select and prepare six of the included excerpts.**

### **Part 2: Music Preparation**

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.

***FOR DISPLAY PURPOSES ONLY, DO NOT TAKE***



**U.S. ARMY**

# U.S. ARMY BANDS

## Bassoon Audition Excerpts

*Prepare a minimum of six selections from the following list; prepare at least one selection from each category:*

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### Solo

**Mozart:** *Bassoon Concerto, mvt. 1 (exposition)*

**Weber:** *Concerto for Bassoon, mvt. 1 (exposition)*

### Excerpts

**Rimsky-Korsakov:** *Scheherazade, mvt. II (rehearsal L to M)*

**Grainger:** *Lincolnshire Posy, mvt. 3 (m. 1 - 20)*

### Chamber Excerpts

**Nielsen:** *Kvintet, mvt. 3 (variation 7)*

**D’Rivera:** *Aires Tropicales: Contradanza (m. 23 – 38)*

### March

**John Phillip Sousa:** *Stars and Stripes Forever (trio to end; no repeats)*

**John Phillip Sousa:** *Black Horse Troop (m. 101 - end)*

### Lyric

**Ravel:** *Bolero (rehearsal 2 - 3)*

**Grainger:** *Irish Tune from County Derry (m. 1 – 32)*

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*To learn more and submit your audition request today:*  
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1. **Mozart:** *Bassoon Concerto mvt. 1, excerpt from exposition*

[illegible]

## U.S. Army Bands

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## 2. Weber: Concerto for Bassoon mvt. 1, excerpt from exposition

**Allegro ma non troppo** ♩ = 108

38 **A** 2

*f risoluto* *ff mf*

*f* *f*

*mf* *mf cresc.* *f* *p*

*mp* *mf* *f*

*tr* *f p cresc.* **C** 4

**D** *mf dolce* *f*

*mf* *pp*

*p f*

**E** *f* *tr*

The musical score is for a bassoon part, written in bass clef with a key signature of one flat (B-flat). The tempo is 'Allegro ma non troppo' with a metronome marking of 108 beats per minute. The excerpt begins at measure 38. It features several sections marked with letters in boxes: A, B, C, D, and E. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f p* (fortissimo piano), *pp* (pianissimo), and *mf dolce*. Articulation includes accents, trills (*tr*), and slurs. Section A starts with a forte, risoluto (determined) character. Section B continues with forte dynamics. Section C features a crescendo from piano to fortissimo piano. Section D is marked *mf dolce* (mezzo-forte, sweet). Section E returns to forte dynamics and includes a trill.



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3. Rimsky-Korsakov: Scheherazade mvt. 2 (Letter L to M)

**Recit. Moderato assai.** *lento* *Solo* *lunga* *pp* *creno.* *accl.* *poco rit.* *tempo* *rit. molto*

**M**

4. Grainger: Lincolnshire Posy, mvt. 3 (m. 1-20)

**Flowingly**  $\text{♩} = \text{about } 132$  *solo*

Version B

7 11 13 18 all



5. **Nielsen: Kvintet, mvt. 3, variation 7**

Var. 7  
Un poco di più

139 *mf*

142 *p*

147

151 *f*

rall.

lunga

6. **D'Rivera: Aires Tropicales, Contradanza (m.23-38)**

$\text{♩} = 108$  23

26

31

32 Solo *mf*

38



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7. Sousa: Stars and Stripes Forever (trio to end; half note = 120)

Trio

*p*

*ff*

*Grandioso*

*p-ff*

*fff*

8. Sousa: Black Horse Troop (m. 101 to end; half note = 118)

102

*ff*

110

118

*mp*

126

*sfz*

*ff*

13



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## 9. Ravel: Bolero (Rehearsal block 2 to 3)

**Tempo di Bolero**  
**moderato assai**

Solo

## 10. Grainger: Irish Tune from County Derry (m. 1-32)

**FLOWINGLY**  
1st

*pp dolce.*

8

17

*mp*

24

*poco a poco cresc.*

*rit.* *sostenuto*

*ff*

28

*rit.*

*p* *mf* *p* *pp*

