

Bassoon

As a bassoonist in the Army Bands, you will perform in concert band, woodwind quintet, and ceremonial band. Since bassoon is not typically found in a marching band, it is particularly useful for bassoon players to double on another instrument such as clarinet or saxophone. This is not required, however and in many cases bassoonists who do not double will supplement the percussion section by playing cymbals during parades.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or even jazz standards. In total, you should have between 5-10 minutes of music prepared. For active duty auditions, you will select and prepare six of the included excerpts.

Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.

FOR DISPLAY PURPOSES ONLY, DO NOT TAKE



U.S. ARMY BANDS Bassoon Audition Excerpts

Prepare a minimum of six selections from the following list; prepare at least one selection from each category:

Solo

Mozart: Bassoon Concerto, mvt. 1 (exposition)

Weber: Concerto for Bassoon, mvt. 1 (exposition)

Excerpts

Rimsky-Korsakov Scheherazade, mvt. II (rehearsal L to M)

Grainger: Lincolnshire Posy, mvt. 3 (m. 1 - 20)

Chamber Excerpts

Nielsen: Kvintet, mvt. 3 (variation 7)

D'Rivera: Aires Tropicales: Contradanza (m. 23 – 38)

March

John Phillip Sousa: Stars and Stripes Forever (trio to end; no repeats)

John Phillip Sousa: Black Horse

Troop (m. 101 - end)

Lyric

Ravel: Bolero (rehearsal 2 - 3)

Grainger: *Irish Tune from County*

Derry (m. 1 - 32)

To learn more and submit your audition request today: **goarmy.com/band**

Follow us on Facebook for vacancy and incentive announcements: facebook.com/ArmyMusicCareers

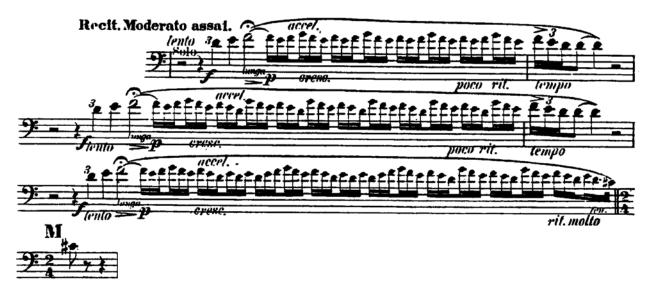
1. Mozart: Bassoon Concerto mvt. 1, excerpt from exposition



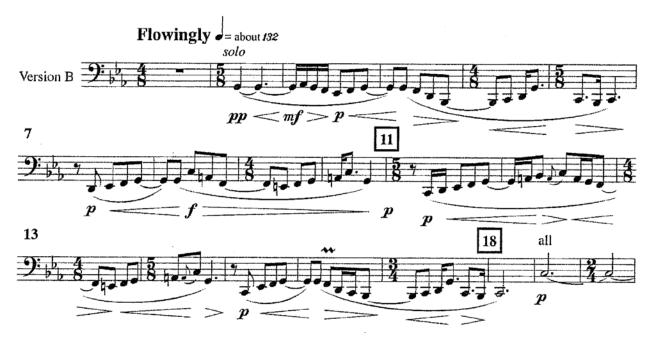
2. **Weber**: Concerto for Bassoon mvt. 1, excerpt from exposition



3. Rimsky-Korsakov: Scheherazade mvt. 2 (Letter L to M)



4. Grainger: Lincolnshire Posy, mvt. 3 (m. 1-20)



5. Nielsen: Kvintet, mvt. 3, variation 7



6. D'Rivera: Aires Tropicales, Contradanza (m.23-38)



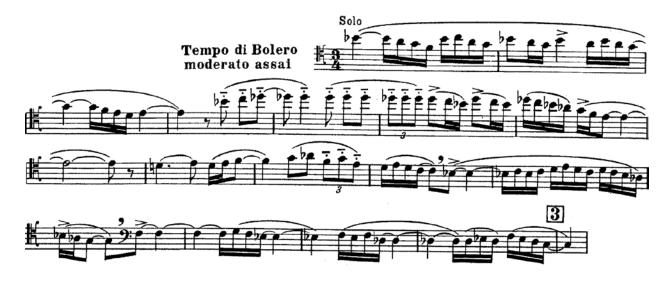
7. **Sousa**: Stars and Stripes Forever (trio to end; half note = 120)



8. **Sousa**: Black Horse Troop (m. 101 to end; half note = 118)



9. Ravel: Bolero (Rehearsal block 2 to 3)



10. Grainger: Irish Tune from County Derry (m. 1-32)

